

# *Principal Pipe Organs*

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## Selby Abbey

### The Church of our Lord, St. Mary and St. Germain

The revised stoplist is as follows:

<b>Great Organ</b>	<b>1,281 pipes</b>	<b>Swell Organ</b>	<b>1,030 pipes</b>
Double Open Diapason	16ft	Open Diapason	8ft
Bourdon	16	Rohr Flute	8
Open Diapason I	8	Echo Dulciana	8
Open Diapason II	8	Voix Célestes (G8)	8
Open Diapason III	8	Principal	4
Claribel Flute	8	Chimney Flute	4
Octave	4	Fifteenth	2
Principal	4	Mixture (15.19.22)	III
Harmonic Flute	4	Mixture (19.22.26.29)	IV
Twelfth	2 <sup>2</sup> / <sub>3</sub>	Oboe	8
Fifteenth	2	Tremulant	
Mixture (19.22.26.29)	IV	Contra Fagotto	16
Sharp Mixture (29.33.36)	III	Horn	8
Contra Posaune	16	Clarion	4
Posaune	8	Octave	
Clarion	4	Unison Off	
Solo to Great		Sub Octave	
Swell to Great		Solo to Swell	
Choir to Great			
<b>Choir Organ</b>	<b>610 pipes</b>	<b>Solo Organ</b>	<b>687 pipes</b>
Geigen Principal	8ft	Doppel Flute	8ft
Lieblich Gedeckt	8	Viole d'Orchestre	8
Viola	8	Viole Célestes (G8)	8
Gemshorn	4	Harmonic Flute	4
Suabe Flute	4	Nazard	2 <sup>2</sup> / <sub>3</sub>
Flautina	2	Piccolo	2
Sesquialtera (12.17)	II	Tierce	1 <sup>3</sup> / <sub>5</sub>
Mixture (19.22)	II	Clarinet	8
Trompette	8	Vox Humana	8
Tremulant		Tremulant	
Posaune (Gt.)	8	Tuba	8
Tuba (Solo)	8	Octave	
Octave		Unison Off	
Unison Off		Sub Octave	
Sub Octave			
Solo to Choir			
Swell to Choir			
Great to Choir			

Continued

Selby Abbey Organ - Continued

Revised stoplist - continued

<b>Pedal Organ</b>	<b>372 pipes</b>	<b>Couplers</b>
Double Open Diapason •	32ft	Great Pistons to Pedal
Open Diapason (wood) •	16	Generals on Swell Toe Pistons
Open Diapason (metal) °°	16	
Open Diapason *( <i>Gt.</i> )	16	
Violone **	16	
Sub Bass °	16	
Bourdon ( <i>Gt.</i> )	16	
Octave °°	8	
Principal *( <i>Gt.</i> )	8	
Violoncello **	8	
Flute °	8	
Fifteenth	4	
Stopped Flute °	4	
Mixture (19.22.26.29)	IV	
Contra Trombone ••	32	
Fagotto ( <i>Sw.</i> )	16	
Trombone ••	16	
Trumpet ••	8	
Solo to Pedal		
Swell to Pedal		
Great to Pedal		
Choir to Pedal		
		<b>Total pipes: 3,980</b>

[\*], [\*\*], [°], [°°], [•] and [••] denote unit ranks

Compass of manuals CC-C (61 notes)

Compass of pedals CCC-G (32 notes)

Electro-magnetic action to manual slider soundboards and drawstops

Electro-pneumatic action to pedals

Solid state note switching and piston capture actions

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